

## CASE STUDY

*Copenhagen, 18 December 2019*

### **A gentle reinvention without nostalgia**

Behind the raw brick, almost-untouched exterior of a former warehouse in Redfern, Sydney, a once-cavernous space now holds a four-bedroom family home. To that brick exterior, only a few new windows have been added into existing openings, while inside, what Project Architect Ian Moore calls the structure's 'adaptive reuse' has also been carried out with a gentle touch.

In its conversion, the building's original brick walls were left exposed, while large timber roof trusses were the starting point for its whole aesthetic. As well as four bedrooms, the building now encompasses self-contained guest accommodation, a home office and a large garage space to house a collection of classic sports cars. The red thread between it all is the industrial feel, that the owners requested be achieved without timber, marble or black finishes.

By arranging all the household spaces on the warehouse's upper level, Moore has achieved the seemingly impossible: a comfortable family home within what a once large and noisy shell. Ancillary spaces occupy the ground floor, and off the living area flow large outdoor recreation areas, which bring light and ventilation into the building.

Inside, materials and furnishings are about comfort and low maintenance – attributes echoed by the architect's chosen d line ironmongery: "I always use the Knud Holscher Collection," says Moore. "The design is completely timeless – it's functional, beautifully proportioned, very comfortable to use and the solid stainless steel gives it a gravitas that's so often missing in products of this type."

Moore attests to having used d line in his projects for the past 30 years, because "the stainless steel doesn't wear, fade, scratch or tarnish. It's environmentally sustainable and never needs replacing." The architect also states that, indeed, enduring architecture built from hardwearing, long-life, low-maintenance materials is the fundamental principle of his work. "It's not about what's currently fashionable and ultimately disposable," he says, "it's about a sense of permanence."

At the Redfern warehouse, Moore has achieved a new expression through the rigorous application of retention, recycling and reinforcement of the warehouse's original form and spatial qualities. The result is no sentimental or nostalgic reinvention of a warehouse aesthetic, thanks to the addition of refined and elegant new elements that both contrast with, and compliment, the building's heritage.

## About d line

d line is a heritage Danish design brand conceiving and hand crafting enduring architectural hardware, sanitary ware and solutions for barrier-free living. Its designs – which include its perfectly balanced lever handles – respond to needs, while pushing to evolve, innovate and lead in new areas.

Launched in 1971 with the coordinated line of stainless steel architectural products Knud Holscher created for St Catherine's College Oxford, d line has since collaborated with iconic Danish designers including Arne Jacobsen and Bjarke Ingels. The brand's ambition is to be universally known, coveted and admired for the uncompromising endurance of its design, craftsmanship and quality.

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## Notes to editors

- Redfern Warehouse, Sydney, Australia.
- Project by Ian More Architects, Project Architect Ian More  
<http://ianmoorearchitects.com/>
- Photography by Rory Gardiner  
[www.rory-gardiner.com](http://www.rory-gardiner.com)
- On the doors, d line's iconic 19L lever handles, locks and pull handles by Knud Holscher have been used, along with door stops from the same collection.  
<https://dline.com/collections/knud-holscher-collection/>
- The Knud Holscher collection is formed in AISI 316 stainless steel, where 50-70 % is recycled. The collection comes with a 20-year guarantee.
- d line products have been supplied by trusted Australian partner; Keeler Hardware. <https://www.keelerhardware.com.au/>
- The full case study on Redfern Warehouse can be found here:  
<https://dline.com/cases/redfern-warehouse/>

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